

**CORY J. LAFEVERS**  
Curriculum Vitae

University of Texas at Austin  
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**EDUCATION:**

PhD Student: Ethnomusicology, University of Texas at Austin  
GPA: 4.0

M.M. in Ethnomusicology. University of Texas at Austin, December, 2012  
Report: "Critical Reflections on Applied Ethnomusicology and Activist Scholarship"  
Advisors: Robin Moore, PhD., Charles Carson, PhD.

M.A. in Pan African Studies. Syracuse University, May, 2010  
Thesis: "The Sounds of Blackness in Brazil: Musical Affordance, Regional Identity, and Activism in Recife's Black Movements"  
Honors: Thesis passed "with Distinction"  
Master's Prize, The College of Arts and Sciences  
Advisor: Kwame Dixon, PhD  
Committee: Kwame Dixon, PhD (African American Studies), John Burdick, PhD (Anthropology), Joan Byrant, PhD (African American Studies), Bill Cole, PhD (African American Studies)

B.A. in History, University of Houston, 2008  
Thesis: "The Sound of Revolution: Radio Free Dixie, Robert F. Williams, and Music as Protest and Propaganda"  
Honors: Magna cum laude, with Honors in History  
Advisor: Gerald Horne, PhD

**RESEARCH INTERESTS:**

My primary research interests include Black/Afro-Diasporic music, resistance, and human rights in Brazil, Latin America, and the US with a particular focus on applied ethnomusicology, cultural citizenship and appropriation, musical geography, Black feminist theory, and music and health. I am also interested in colonial and postcolonial Lusophone soundscapes.

**PUBLICATIONS:**

Forthcoming

- Co-authored with Viviane Santiago da Silva  
"Projeto Yabas: Reflections on Hip-Hop and Black Women's Self-making in Brazil"  
*Alter/nativas Latin American Cultural Studies Journal*. Special Issue: Latin American Hip-Hop. (In 2nd round of review).

- “Maracatu ou Afoxé? Funcionalidade e desenvolvimento musical nos movimentos negros em Recife.” In *Inventário Cultural dos Maracatus Nação*. Isabel C. M. Guillen. UFPE: Recife, Brazil. (in press).
- Review of: *Brazilian Popular Music and Citizenship*, eds. Idelbar Avelar and Christopher Dunn. Duke University Press, 2011. In *Latin American Music Review* 34:2, Fall/Winter 2013. (in press).

2012

- Review: *Enciclopédia da música em Portugal no século XX*, ed. Salwa Castelo-Branco, INET: Universidade Nova de Lisboa, 2010. In *Latin American Music Review* 33:2, Fall/Winter 2012: 272-273.

### **PRESENTED PAPERS:**

- April 6, 2013: “Terça Negra (Black Tuesday): Musical Geographies and Black Activism in Recife, Brazil.” Panel: *Claiming Race, Claiming Space: Black Musical Identity in the African Diaspora*. Society for Ethnomusicology/Southern Plains Chapter (SEMSP) Annual Conference, Southern Methodist University in Dallas, Texas, April 5-7, 2013.
- February 17, 2012: “Reflections on Activist Scholarship, Hip Hop, and Funding in Brazil.” Abriendo Brecha IX: The 9th Annual Activist Scholarship Conference, the University of Texas at Austin.
- April 10th, 2010: “Africanidade vs Pernambucanidade: Musical Affordance and Identity in Recife’s Black Movements.” Conference: Re-Imagining the Americas: (Im)migration, Transnationalism, and Diaspora” Syracuse University-Cornell University. Syracuse University
- October 7th, 2009: “The Interaction of Music and Black Movements in Recife, Pernambuco Brazil.” PLACA Brown Bag Lecture Series, Syracuse University
- October 2nd, 2009: “Maracatu and the Black Movement in Recife: Music, Identity, and Social Movements.” ASALH Conference, Cincinnati, OH
- April 4th, 2009: “Maracatu and Manguê: Folkloric Representations of Blackness in Recife.” NYASA Conference, Syracuse University.

### **RESEARCH AND WORK EXPERIENCE:**

- March-April, 2013: Music Consultant for film, *Beyond the Mirror/Além do espelho*, Dir. Ana Luiza
- May-Nov, 2011: Activist research, Recife, Brazil & Austin, Texas.  
 Consultant for CD: *Yabas: A força que a mulher tem EM COMUM*, Yabas. Recife, Brazil.
- January, 2010: M.A. thesis research, Recife, Brazil.
- May-August, 2009: M.A. thesis research, Recife, Brazil.
- January-May, 2009: Fieldwork research project with the Center for New Americans, Syracuse University

### **TEACHING EXPERIENCE:**

- Spring 2014: Assistant Instructor, History of Rock. University of Texas at Austin.
- Fall 2013: Teaching Assistant, University of Texas at Austin. History of Rock (Instructor: Christina Hough)
- 2013: Guest Lecture: April 18, 2013. "Racial activism in Brazilian hip hop," Music of the African Diaspora (Instructor: Robin Moore, PhD)
- 2012-2013: Teaching Assistant, University of Texas at Austin. History of Rock (Instructor: Steven Slawek, PhD)
- 2011: Guest Lecture: Nov. 17th, "Hip-Hop and Activism in Recife Brazil" Music of Brazil (Instructor: Darien Lamien, PhD)
- 2010-2011: Teaching Assistant, University of Texas at Austin  
 Courses:  
     Introduction to Traditional Music in World Cultures  
     Andean Music Ensemble
- 2010: Guest Lecture, Nov. 11. "Black Movements and the Politics of Identity in Brazil" Introduction to Traditional Musics in World Cultures (Instructor: Sidra Lawrence)
- 2008-2010: Teaching Assistant, Syracuse University  
 Courses:  
     Masters of American Black Music  
     Survey of African Music  
     Introduction to African American Music  
     African American Politics
- 2009: Guest Lecture, "Music and Social Movements in Brazil"

Race and Gender in the Americas (Instructor: Kwame Dixon, PhD)

2009: Guest Lecture, "Mestizaje: Racial Identity in the Americas"  
Caribbean Society Since Independence (Instructor: Kwame Dixon, PhD)

2008: Guest Lecture, "Radio Free Dixie"  
20th Century Black Leadership (Instructor: Clyde Robertson, PhD)  
University of Houston

2007-2008: Assistant Lecturer, (Theater Arts, TAKS History Tutorial)  
East Early College High School, HISD, Houston, TX

2005-2008: Guest Lecturer, "Jazz and Blues"  
Intro. to African American Studies (Instructor: Carole Sylvers)  
University of Houston

### **UNIVERSITY SERVICE:**

2013: Colloquia Representative (Ethnomusicology), AGEMS (Association of Graduate Ethnomusicology and Musicology Students). The University of Texas at Austin

2011-2012: Assistant Editor, Latin American Music Review, The University of Texas at Austin

2009-2010: Graduate Student Representative, PLACA (Program on Latin America and the Caribbean)

2009-2010: PLACA Steering Committee

2009-2010: PLACA Conference Organizing Committee

2008-2009: Caribbean Working Group, (PLACA)

2008-2009: NYASA Conference Organizing Committee

2008-2009: Community Outreach Program: Africa Initiative, Syracuse University

### **LANGUAGES:**

Portuguese - near native fluency reading, writing, speaking and comprehension

Spanish- fluent reading, writing, and comprehension. Proficient speaking.

### **GRANTS AND AWARDS:**

2011 Summer Activist Research Grant: the Social Justice Institute of the Center for

Community Engagement, University of Texas at Austin

- 2011 Graduate Research Assistantship, Assistant Editor, Latin American Music Review, University of Texas at Austin
- 2010: Master's Prize, The College of Arts and Sciences, Syracuse University
- 2010: Future Professoriate Program Certificate: Syracuse University
- 2010: Certificate of University Teaching: Syracuse University
- 2010: Future Professoriate Program Award: Syracuse University
- 2008-2010: Syracuse University Scholarship/Teaching Assistantship  
Fully funded M.A. Student, Syracuse University
- 2009: Conference/Travel Grant, to present at ASALH Conference  
Chancellor's Office and Dept. of African American Studies  
Syracuse University
- 2009: Summer Fellowship Merit Award, College of Arts and Sciences,  
Syracuse University
- 2009: Summer Research Grant, for fieldwork in Brazil. PLACA (Program on Latin America and the Caribbean), Moynihan Institute of Global Affairs, Maxwell School, Syracuse University
- 2009: Research Grant for fieldwork in Brazil, Dept. of African American Studies  
Syracuse University
- 2007: Summer Undergraduate Research Fellowship, Honors College, University of Houston

## **REFERENCES:**

Robin Moore  
Professor of Ethnomusicology  
University of Texas at Austin  
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